**When all the music elements combine, we get ….**

The Five “T”s!

**It gives us the opportunity to understand the music before we even sing a note!**



Tessitura (What is the range of your voice part? Of other voice parts?)

Text (Language, Origin of text, Poet, Form, your interpretation, etc):

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|  |

Time (tempo, time signature, time period)

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| --- |
|  |

Tonality (Key, Accidentals? Hint to modulation? Where”):

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| --- |
|  |

Texture (How many parts are performing? Instruments?):

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Your director may invite you to share other thoughts about this piece. Feel free to do so here!

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